The Monarch

Volume VIII, Number 1 | Saint Leo College, Saint Leo, Florida | February 18, 1980

Photo credit: Bro. Bernard, O.S.B.

Alumnus Ordained Here

By Brother Bernard, O.S.B.
Monarch Contributor

SAINT LEO ABBEY, FLORIDA—Father Fidelis E. Portuondo, O.S.B., monk of Saint Leo Abbey, was ordained a priest in the Abbey Church on Feb. 16 on Feb. 16 at 11:00 a.m. by the Most Rev. W. Thomas Larkin, Bishop of Saint Petersburg, Fla.

Father Fidelis, 31, is the son of Henry and Sylvia Portuondo, Enfield, Conn. He has two brothers, Philip and Robert.

He is a graduate of Woodrow Wilson Senior High School, Middletown, Conn., class of 1967; Saint Leo College, Fla., class of 1971; Saint Meinrad School of Theology, Ind., class of 1980; and he will graduate from the Univ. of Notre Dame, Ind., in 1981 with an M.A. in liturgical studies.

He is Abbey Sacristan and a staff member of the Abbey Pilgrim Center.

Father Fidelis entered the novitiate here at the Abbey in 1973. He made his solemn vows as a Benedictine Monk of Saint Leo Abbey on July 2, 1977 before Abbot Fidelis J. Dunlap, O.S.B. and this monastic community.

Father Fidelis will remain at Saint Leo Abbey and assist at the Abbey Pilgrim Center in a variety of activities with young and old, married and single groups and college students.

Prom King John J. Gibson and Queen Sally J. Falkinburg
Photo credit: J. Hughson

Prom Royalty Crowned

The first king and queen of the Senior Class at Saint Leo College were crowned on Saturday, February 9, at the first Junior/Senior Prom held at Marmion Cafeteria.

The newly crowned members of campus royalty are King John J. Gibson, senior from Sands Point, N.Y., and Queen Sally J. Falkinburg, a senior from Point Pleasant, N.J. The regal couple was selected by a ballot from the more than one hundred participants in attendance.

The evening's festivities included a dinner and dancing all evening to the ever-popular "No Relations" band from Tampa.

Student Views

by Jan Polack
Monarch Staff Writer

(A group of 15 male students were asked their opinion on issues which might affect the whole student body.)

QUESTION: What would you do if the draft was re-instated by Congress and all males over 18 (whether in college or not) had to sign up?

—I would hide in Matt Brady's basement.

—Go!

—Because of my knee, they would not accept me.

——I don't want to go!

—For serious fighting, YES; but for crud like 'Nam, forget it.

—Run to Canada and smoke pot.

—I would sign up, but not go in.

—Go.

—Go.

—Maybe...

—Depends...

—If there was a patriotic spirit flowing around the country, of course; but if not...

—I would be enrolled at the University of Quebec.

—Get lost!

—Go, because it is my duty.

Boat Dock: *A Monarch Interview*

By Theresa Schretzmann
Monarch Staff Writer

Many questions have arisen as to why there has been a delay on the construction of the new boat dock. The Monarch set out to interview S.G.A. president Curt Reilly on the reasons for the postponement.

Monarch: Starting at the beginning, can you give a little background information on why and when the boat dock was taken apart?

Reilly: The first reason was that it was unsafe. It was being torn apart by the water and people walking on it. If you looked at it before we tore it down in September, you could see that half of it was already destroyed. So we decided to look at it, see how bad the condition of the dock really was, then restore it. We took off the planking to put some treated wood on it and found out that it was rotted underneath. Some of the beams that were underneath, running sideways, could have easily given in if someone had walked on them. Consequently, we decided to tear it all down and put up a flotation dock.

Monarch: What were S.G.A.'s plans for rebuilding the boat dock and when was the actual completion date set?

Reilly: It was first proposed two years ago. This was under the S.G.A. presidency of Wayne Watkinson. Last year, Brian Berry worked with Bob Cabot, as I am doing this year. We laid out plans, set up a budget, and tried to do everything else that needed to be done on the project. Both previous plans fell along the wayside because one or both parties failed to agree with a third party. That is our main problem this year. I think this is something that should be known. The college is a different part from Saint Leo Abbey. The abbey owns the waterfront property. We do not own anything but the waterfront property lease. The lease that we rent from St. Leo Abbey was over at the beginning of 1980. This lease tenure from 1970 specified that we would maintain the lake front and the dock. To get around the legalities we had to get the Abbey's approval to tear the dock down and put up a new one. Finally in the first part of September, the Abbey, through their attorney, approved the action to the business office. They had to change the wording in the lease to say that it was all right to tear down the old dock and put another dock on our lease property. Our property starts at the

See Boat Dock, pg. 4

Fellowship Of Christian Athletes

by John Wallbank

The Fellowship of Christian athletes is a group that began at St. Leo College on October 29th of last semester. Our branch is one of hundreds that are spread throughout the nation. This organization offers the opportunity for athletes of all types to share and grow in Christ. here we find both a common interest in sports and the Christian faith.

Meetings are held on the first and third Mondays of each month at 7:30 p.m. in the Duncan Lounge. Sometimes there are refreshments; often there is a guest speaker; usually there is a film; and always there is a good time of sharing.

Personally, I find the meetings casual and not rushed through. We have just begun and yet there is a bright future to look forward to because of what has already been accomplished in the lives of those persons who attend. I particularly enjoy Fellowship of Christian athletes because I can see its effects (Christ's effects) as we share our lives and faith with one another.

Upcoming films include:

Tom Landry (Dallas Cowboys)

Jeff Mullins (Golden State Warriors)

Paul Anderson (World's strongest man)

We hope to have a good variety of speakers, both professional athletes and dynamic Christians of the "non-athletic type". On February 4th our speaker will be a woman who spent over twenty years as a sister at the University of Notre Dame before finding renewed life in the Lord.

Catholicity

By Philip Hughes
Monarch Editor

It would be equally foolish to state either that the question of Catholic teaching in an educational institution is a simple one, or that it cannot be answered with any degree of certainty. Somewhere in between these challenging extremes, an answer lies, an answer that can be found, one that must be found by a college which terms itself "Catholic."

All too often a sincere inquiry into this matter wins one responses that attempt to be final by claiming that no one really knows what makes a college Catholic these days. Aside from being a rather ridiculously general statement, one which is probably false as well, this ploy does not absolve one from trying to find an adequate definition. When one is immediately involved, on any level, with a "Catholic college," it becomes them poorly to throw their hands up in despair and express doubt that such a thing as Catholic higher education even exists.

Sad to say, but most of the "honest doubts" in the Church today are circulated by the theologians themselves. Certainties, even in their evolving forms, can grow remarkably dull over several centuries or so. "Honest doubts," regardless of whether or not one is in an official position to voice them tend to publish and sell much better. Theologians, like anyone else, need to eat.

It is the theologian's place to question and to speculate, to study and examine. It is the hierarchy's place to determine actual Church teachings. This principle has been re-iterated as recently as the February 8, 1980 issue of the "Florida Catholic," in Bishop Larkin's regular column, where he addresses himself to the Hans Kung issue. Bishop Larkin's explanation makes it abundantly clear that someone in Rome had sufficiently small doubts about Catholic teaching to inform Father Kung that he was no longer doing it.

The "Monarch" does not raise this question in a spirit of attack. We earnestly seek to be a catalyst to the pursuit of an answer for the College community. We seek to set the matter before the readership in a series of investigative articles. We approach this issue as one of great concern to all. We do not seek to condemn the absence of a position, but to assist in the process of establishing one.

Questioning nearly everything was a remarkably popular method in the Church of the Sixties and Seventies. Many of those who were best at it have already left. Those of us who remain in the Eighties, trying to make sense of our lives as Catholic Christians, could well say with Goethe: "Tell me of your certainties. I have doubts enough of my own."

A Monarch Apology

By Philip Hughes
Monarch Editor

With this issue, the "Monarch" begins a new semester, albeit tardily. The "Monarch" has had its share of problems in the recent past, a situation most eloquently attested to by its failure to appear. To allege here that a particular person, condition, or policy was clearly at the heart of the paper's problems would be both irresponsible and unfair. An unhappy collection of events, the full knowledge of which we shall probably never possess, have affected the publication adversely.

The "Monarch" owes the College community an apology. The students, faculty, and staff are hardly duty-bound to believe in their newspaper, regardless of its rather capricious dates of publication. It is the obligation of the paper to prove itself to the community, and that the "Monarch" shall endeavor to do. A beginning is made by offering this public apology for the haphazard past, intentional or otherwise. Those conditions simply amounted to less than our public deserved.

We wish to make a firm commitment to the community of Saint Leo College, one that our performance shall confirm. We promise you an issue of your newspaper every two weeks, period. There are no excuses, there will be no exceptions. What we have to print will be in your hands every other week, without fail, no matter how long or short an issue may be.

Perhaps in this way, the "Monarch" will be able to regain the trust and esteem of those it serves. It is our express intention to pursue, and justifiably win for the paper that kind of community support. What makes the "Monarch" is not an executive decision, but the people it serves. It is by striving to serve the readership more fully and responsibly that we hope to merit the position of being the news publication of this College.

We call upon any of you who might be interested in working with us towards this goal to join us. There is never a dearth of work; the paper holds a place for every kind of talent. The "Monarch" thanks you for your indulgence in the past, and anticipates favorable responses in the future.

A Very Small Bust

Dear Editor:

Last edition of the Monarch was a very interesting one.

Before exam time last semester there was a very small drug bust at school which the newspapers and the school administration made very big.

After reading the headlines which were fouled up and the editorials, whose names were withheld by request, made me very upset that these students, teachers, and administrators could not face the public that they were writing to.

I know about the Laws and regulations concerning drugs at school, and I am not arguing against that point.

The point I am trying to make is that the school security administration handled the whole situation very unwisely and unjustly.

Michael White
Senior Class

Chemistry Major Dropped

Editor, Monarch:

The science majors at St. Leo College have a lot to be grateful for St. Leo's offers the science student an excellent opportunity for pursuing careers in dentistry, medicine, biology and other fields. It is for this reason that many are upset over the tremendous reduction in the chemistry department over the past few years. Opportunities for students graduating from St. Leo's with a major in chemistry were abundant. One only has to look at the bulletin board on third floor Lewis Hall to see that, even now, graduate schools are flooding the chemistry mailboxes with offers of fellowships and M.S.-M.D. programs.

Students interested in science at St. Leo College are generally directed to biology professors as advisors. This being the situation, students interested in nursing, medicine, veterinary medicine and other science related fields are assumed to be interested in pursuing biology majors and are routed through the biology program. The truth is that chemistry majors have a slightly higher rate of acceptance to professional schools than do biology majors. Also many major med schools highly recommend, in some cases require, chemistry courses that will not be offered in the future. Because fundamental chemistry is required by all post-grad schools St. Leo's keeps a skeleton of the program i.e., General Chemistry I and II, and Organic Chemistry I and II. The bare essentials.

One must also consider the amazing number of graduate programs and opportunities offered to the chemistry student. Careers in cancer research, genetic engineering, and industrial manufacturing, among dozens of others, are open doors to the chemistry major. Careers dealing with some of the major issues facing mankind today. An example of the opportunities here at St. Leo alone is the fact that Exxon Corporation used to offer a $1000 per year fellowship to a St. Leo industrial chemistry major.

A science department without a chemistry concentration is scarcely a science department at all. St. Leo has, in fact, now only a biology department offering fundamental math, basic physics (nearly not offered this year), and basic chemistry. Something can be done however.

The chemistry major could be reinstated. This may cause the administration some difficulty however, as the handy all purpose St. Leo catalog has already read the eulogy and closed the door on this vital branch of science. Right now, literally thousands of dollars of chemistry equipment is collecting dust in unused storerooms. We urge that the administration educate incoming students to the opportunities in chemistry and re-open this major. Even the biology majors would benefit immensely from the addition of the upper level chemistry courses.

—Stephen Young, Todd Anderson—

Schafly

Editor, Monarch:

To me it appears odd that the anti-ERA lawyer, Phyllis Schlafly speaks with pleasure of Fla. State Sen. Dempsey Barron while the St. Petersburg Times speaks of him as "the most ruthless power broker in the Florida Legislature".

Brother Bernard O.S.B.

Catalogue Woes

Dear Editor:

I am writing this letter in an attempt to help those students like myself who at times have had trouble finding information about things which may be in the college catalogue, but which are not clearly defined. I was under the impression that the purpose of a catalogue was to explain school policies. In most cases the catalogue does fulfill this purpose. But in other cases, it is lacking.

Many students have encountered difficulties when they have signed up for more than 18 hours. Most students do realize that they must pay $50.00 extra for every hour over 18. What many do not realize is that even if they do not earn the extra hours, they still must pay the fee. On page 26 and 27 of the catalogue the special fees which the college charges are listed, including the extra hours fee. On page 27 is also found the statement, "Special fees are non-refundable." Students are expected to realize that this means that as soon as they sign up for more than 18 hours they are charged. This charge will not be taken off their account even if the extra hours are dropped.

Another area not covered in the catalogue is that of transfer credits from another school. Students may realize that they are allowed to take courses at another institution while still attending Saint Leo (For example, a student may wish to take a course at a junior college near his/her home over the summer). But there are students who do not realize that is a form they must fill out and have approved before they take a course or courses at another school. This form is to ensure that credits earned somewhere else will transfer to Saint Leo. This practice is of benefit to the student but it is not stated anywhere in the present catalogue.

The Basic Studies Requirements are another area of ambiguity in the catalogue. The Requirements are clear but what about exceptions to these "requirements"? Is it possible for someone to substitute an upper level course for a basic requirement? Who would have the authority to approve such a request? Has it been done in the past? These are questions which our present catalogue does not answer.

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MONARCH office is located in the Old Gym. Correspondence may be directed to P.O. Drawer 1, St Leo, Florida 33574 or phone (904) 588-8200 (ext. 355).

A Clarification

Dear Editor:

Throughout last semester the College made a concerted effort to confront situations of drug use by students. That effort resulted in the arrest of a number of students just prior to the semester break.

Many members of the Saint Leo College community, including students, recently expressed concern regarding the use of drugs by students. Members of the community voiced their concern in various ways, including that of giving counsel to persons here whom they knew to be users of drugs. You perhaps are aware of such a situation. In some cases the health and well being of individuals may have benefited by this expression of concern, but the larger problem of drug abuse on campus persisted largely unchecked to the point of becoming commonplace. Because ours is a small and close community, there were a few here who did not have personal knowledge about drugs on campus.

The investigation of last semester was conducted by local police agencies, the College Security Department and the State Attorney's Office with the support of the College Administration. The police agent who conducted the investigation lived on campus and attended classes, but no one aside from the Security Office contact person was aware of the specific role of the investigator.From the outset the investigation was designed so that only a very few persons knew about it; if you ever tried to follow a rumor spread across the campus in but a matter of minutes, you know why. The police agent's teachers did not know about the investigation, the roommate did not know about it, the Resident Assistants did not know about it, and you did not know about it. And now it makes no sense for anyone here to assume that you, the roommate, the faculty, or the RAs must have known or suspected something, because if anyone had known, the investigation would not have been successful.

Drug use and abuse violates the ideal of Saint Leo College and, therefore, continues to be of concern. The lesson each of us takes from the experiences of last semester may well depend upon how we view drugs, but it is also important to realize that this College has firmly and officially taken a stand in opposition to illegal drugs, a position which has been clearly set forth as College policy for some years in the Student Handbook.

Sincerley,
Robert L. Ackerman
Vice President for Student Affairs

What Makes A College Catholic?

By Patricia Montgomery
Monarch Associate Editor

This is a question that has been asked by various people at various times and for various reasons. Defining the Catholicity of an institute of higher education has proved to be a difficult task for many Catholic Colleges. Elementary schools and secondary schools are relatively easy to be recognized. However, what makes a college Catholic?

Father Donald Merrifield, S.J. in an article presented to a gathering of religious educators stated his belief that Catholic institutions should add "a very unique thing" in higher education. He also feels a Catholic institutions should present the "authentic teaching of the Catholic Church." In cases where "authentic" Catholic teachings are not presented, Merrifield believes that the distinction between "authentic" teaching and opinion must be made. Above all, Merrifield believes that a Catholic institute should not be "just a secular school with a dash of churchiness on the side or for special occasions."

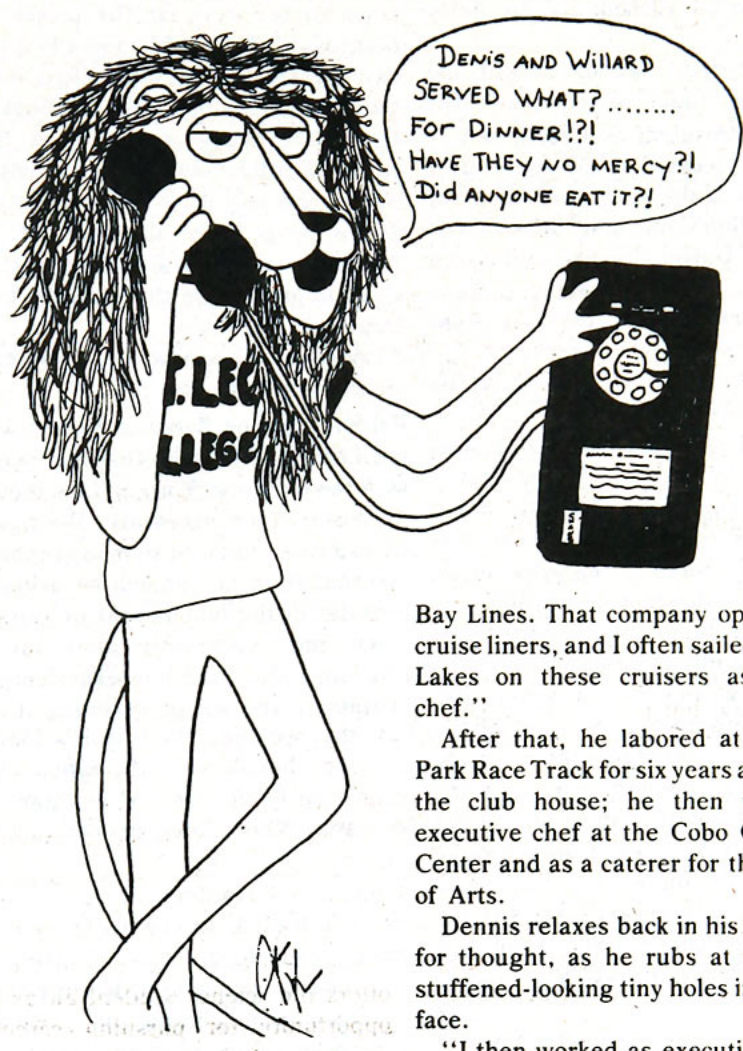
In their statement of beliefs, the Board of Trustees at Saint Leo College attempt to define the Catholic nature of Saint Leo's. Their statement is as follows: "As a Catholic College, we believe that (1) Catholicity at Saint Leo College means a belief in dignity of the human being...freedom of inquiry and thought committing ourselves to Judeo-Christian tradition and to the substance of the Catholic expression of this tradition...b. We now make available avenues of spiritual development...through the already existing resources of the Abbey, the Priory, the curriculum and other college programs. We believe that priority must be given to the development of an increasingly effective religious program. We further believe that the influence of the Benedictine family should be more fully implemented in the academic and social community." The preceding information was taken from "A Summary of the Planning Process Meetings of September 20, December 10, and December 15, 1973. Revised: February 21, 1974."

It is one thing to issue a statement of beliefs, but how are these beliefs put into practice? This seems to be the problem faced by many Catholic colleges and universities. What are the elements that distinguish a school as being "Catholic?" Some schools' Catholicity stems from the fact that they are operated by a religious order. For schools that do not fall in this category some other justification of their title "Catholic" must be found.

In the 79-80 Catalogue, Saint Leo is defined as a "Catholic coeducational, liberal arts institution." The question that students, parents, faculty and administration of Saint Leo must ask themselves is: What makes Saint Leo Catholic? This question would be easier to answer if there was a set criterion which had been established to define what a Catholic college or university consists of. But such a criterion doesn't seem to exist, at least not according to our own Office of Religious Affairs, a member of the Board of trustees, and the diocesan chancery office.

The question of what makes a college or university "Catholic" is an important one. Parents send their sons or daughters to their image of a Catholic school. Some people also give donations to a school or set up a scholarship fund with a school because the school is Catholic. As important as it is, the question of Catholicity is one that no one seems to have an answer to.

Dennis Quenneville :



Food For Thought

by Paul Symonette
Monarch Staff Writer

If mothers feed their young ones with the intent that they will grow up to be big, husky boys, then Dennis Quennenville, St. Leo's College Director of Food Services, certainly got his share of Gerber's baby food.

Dennis' whole physical frame pertains to that of food, his balding head resembling that of an unbroken egg, his stomach flopping over like a watery roast beef hanging out the oven, and his thin cigarette puffing out fumes like smoky vapors off a sausage stick.

Unsurprisingly, he perfectly fits the image of a guy in a New York grill, as either the butcher, baker or bouncer. And who's to say they don't whip up a few good ones.

Yet, he confirms that he has worked as chef for various aspiring companies.

Born in Canada, our chubby Chef indicates he has been in the cooking business for over twenty-five years.

Slowly sucking on his cigarette, he states in a somewhat kiddish, simple yet experienced manner, "At 21, I opened my own restaurant but sold it a few years later. I then went to Detroit, where I remained, and first worked for Georgian Bay Lines. That company operated two cruise liners, and I often sailed the Great Lakes on these cruisers as assistant chef."

After that, he labored at the Hazel Park Race Track for six years as a chef for the club house; he then worked as executive chef at the Cobo Convention Center and as a caterer for the Institute of Arts.

Dennis relaxes back in his chair, food for thought, as he rubs at the saggy, stuffened-looking tiny holes in his broad face.

"I then worked as executive chef for Chrysler Corporation, then came to St. Leo College in 1973, where I have been director of food services ever since. I like it here. The kids remind me of my nine kids."

Asked how he feels about the gripes and complaints of students, at times, he said, "Look, I have to take this with a grain of salt. No college cooking is ever extravagant. You have to cook on a scheduled basis for the students; there's a big difference in the quality of food when you cook for an individual or for a large group."

When queried about the growing food cost and the newly installed only-one-milk-program, he added, "Inflation is hitting everywhere, not just St. Leo's College. Tell these kids to ask their parents. We have to be careful with our distribution of food and milk."

Dennis says he loves stuffed-breasted chicken, especially when his wife cooks it, and enjoys Chinese and Italian foods.

He says one of his biggest wishes for the future is to visit the Caribbean. "One day I'd love to take a cruise to the Bahamas, Jamaica, wherever, and enjoy myself."

For Dennis, that may mean bathing in the waters, tasting coconuts and pineapples, and not jogging about in the evening sunset.

Faculty Attendance

Dear Editor:

I want to thank everyone for attending the Ken Weber Hypnotist show. It was a great success. At this time, I would also like to thank everyone who attends our entertainment functions throughout the academic year.

As you all know, a great deal of effort and planning goes into each of our productions. We sincerely appreciate your cooperation and attendance.

There is however, one problem that I have seen consistently through-out my three years at Saint Leo. Just once I would like to see some members of our faculty and administration at these events. I realize of course that the people who are responsible for running our college are busy, but I can't help but feel there is apathy amongst them. They seem to show very little concern about our entertainment until a controversial issue comes up. At times like these they jump out of the woodwork to defend the high moral standards of our college.

We appreciate their support and concern over these matters. However, it sure would be a nice feeling to know that they were genuinely interested in participating in these activities with the students.

A C.U.B. member

Boat Dock (continued from page 1)

boathouse, about two feet from its location.

Monarch: So the reasons for the delay were...?

Reilly: First of all we didn't get the approval on time. After that, Dr. Ackerman, President Southard, Bob Cabot and I decided to sit down in September and do something about it. Previously, Bob Cabot and I spoke about the problem. During the summer I talked to Allan Powers about having some students work down at the lake front property during parents weekend.

Monarch: Wasn't it supposed to be completed before that time?

Reilly: Well, the lakefront area was supposed to be cleared up first, but it never got cleaned up. Mr. Richmond never authorized the funds that we had to spend down there on the works crew. We never got down there in time.

Monarch: Was there just a lot of red tape or was it something else?

Reilly: Well, we never knew what had to be done. The cement slabs were finally put in. This was four months after the date set. The problem there was that the drainage was wrong. They tried to get surveyors here to analyze the drainage flow causing the hill erosion. Once that happened, the road caved in, so they worked on the road first. So, you can see that there were all kinds of problems at the beginnning.

We finally ordered the barrels which we needed for the flotation devices. They came in the third day of parents weekend. They were a little longer than we expected. We took the dock down to make it look like we were doing something while we were waiting. On Thursday of parents' week we had to get things in shape and the house working for the affair down there at 6:00 p.m., Friday. They finally put the slab in on Friday at 4:00 p.m. So there was a problem with that. From there I am at a loss. I talked to Bob Cabot recently. I haven't talked to Southard about the problem yet. During Christmas I came down to see how far the project had progressed. The problem now is that the only person we have qualified is Bob Cabot because he knows about the equipment and what has to be done. Alfred Keiffer volunteered to help out but he can only do it in his spare time. There have been all kinds of little problems we've had in building that dock and I'm pretty sure there will be plenty more to come.

Monarch: Is this new dock different in performance, design, etc...?

Reilly: Yes. The flotation devices won't need the maintenance that you needed with the old dock. You can take it out of the water when necessary. We figured that since we ran into so many problems and that since no one will be using the dock during the cold months we can slow down and concentrate more on the problem areas. It's a new experience for everybody and we are trying to do the best that we can. The way it's looking now we should have the whole dock completed by the end of February.

Monarch: Who's doing all of the manual labor?

Reilly: Alfred Keiffer is doing most of it. He volunteered, and he works well with other people involved. Al is using his time, energy, and tools to do this project. Everyone else working on it is tied because Al knows what he is doing and he is about the only one besides Bob Cabot. Unfortunately, he and Bob can not do it by themselves. It is kind of hard to put in a 16-foot post with one or two people juggling it, and someone trying to hammer it in. I mean, it **does** get a little bit tough.

The only problems that are delaying the manual work now are the laying of the cement posts and the anchoring of the docks.

Also, another problem is that when you're putting two docks together you can't just slap them together or the water would come up through the middle. We have to put what you call a "sleeve" on them. The sleeve will prevent the water from coming over the top. But **the major** problems delaying the project were internal disagreements. When S.G.A. volunteered to help out with the work we said that we were going to split the cost with the college fifty-fifty. In turn, the college was going to maintain and keep the work done down there that is necessary. They're not doing it and they haven't done it yet.

Monarch: Let me get this straight, it is not really all S.G.A.'s responsibility, you are just helping?

Reilly: Well, I would say that since we put up 50 percent of the funds, it is half our responsibility. But the other 50 percent is on the part of the college and the college has not made the smallest effort...or hasn't put their best foot forward. Let's put it that way.

Monarch: Who is "The College"?

Reilly: Well...it takes many different identities. You speak of financial responsibilities regarding in the least Mr. Richmond's office. If you talk about the college policy, you have to talk about Dr. Southard's office. When taking into consideration Bob Cabot's area down there at the lakefront, and the coordinating of four or five other people, you run into problems.

Monarch: Are they giving you problems? It's not S.G.A.?

Reilly: I don't want to separate it like that because we're all in it as one. Bob and I are working on these inside problems. The biggest complaint I have about the college is that, according to pre-planned operations, they were supposed to take out the cement posts down there. They were supposed to remove an old water pump. The college has failed to do these things.

Monarch: Okay, so these are college responsibilties that have stalled the project?

Reilly: Well, I don't want to say that it has stalled it. It has stifled it and this is adding to the burden of trying to get down there. We had to clean it out ourselves so that we knew exactly where we were going. It was just like, to go ahead with the project, we were going to need extra help but no one seemed to want to go that extra step. I think that is what it all comes down to. Everyone was saying in the beginning, "Hey, if you put up 50 percent of the money, we'll go ahead with it." Well, **we** decided to go ahead with it because we knew it had to be done. Sunday, January 20, at 9:30 a.m. we started working. Al Keiffer, Bob Cabot, and about nine others put the first flotation device out and anchored it. Once we got the farthest flotation device out, with the cement post, we were able to start lining the others up. From there, we will work our way back toward the shore.

Monarch: Do you need more help from the student body?

Reilly: At the moment, no. We did, at the beginning of the fall semester, need people to help tear down the old dock. We asked organizations to help and many volunteered. No one followed through except some members of the rugby team.

Monarch: O.K. So that covers about everything?

Reilly: No.

Monarch: Is there something else that you'd like to add?

Reilly: Yes. I know the students wanted to know what's been going on, and through the S.G.A. we've been trying to give weekly reports. But, there were **many times** when representatives of classes or representatives of organizations did not come to the meetings. This in turn breaks down the communication link that we set up. When your representatives say they are going to attend and then they don't, S.G.A. is at a standstill. They don't know what's going on on campus, this a problem.

Another major problem is that people aren't willing to accept change. Once we said we were going ahead with the boat dock project, some people wanted it in next week. They just didn't grasp the fact that you need time to bring about change. Others said Saint Leo College wasn't doing anything for us period. These people are the ones that are not involved in anything and they should become more active. Like right now, we don't need help with the dock but we are going to need it when we have to take out the rest of the pilings left from the old dock. That will definitely be a job that requires more manpower and more time from the student body. There will be another project but we still need people to be interested and involved. I think that is one of the major problems we have right now. The people that **are** interested and involved are also the same ones in everything else too. They don't have time to put 100 percent in every project.

Post Office 1890-1980

Saint Leo's History

by Phil Hughes

The Post Office at Saint Leo very nearly never came to be. In 1890, the Postal Service in Washington required the recommendations of two neighboring postmasters for the establishment of a new Post Office. Both the nearby Catholic colonies of San Antonio and the now defunct Saint Thomas, Florida, might have been expected to support the petition of the small, and then largely monastic, community. Such was not the case. Neither would give their recommendation, and Dade City's postmaster, Oscar Meecham, in signing Saint Leo's application, made this qualification to this affirmation of their answers: "Except that the distance stated above from the San Antonio P.O. is too great and I much doubt if this new P.O. is needed." Abbey chronicles recount that Postmaster General John Wanamaker informed Meecham that; "You were not asked for your opinion as to the propriety, or necessity, of an office there." Somehow, the Office was granted in spite of the local officials' opposition, though just how it happened is not recorded. The sureties for the new Post Office were Mike Dooner, and Doctor J.F. Corrigan, the first mayor of Saint Leo.

A large, handwritten chronicle of daily events inthe first years of Saint Leo Abbey recounts that Father, later Abbot, Charles Mohr, O.S.B., received word that Saint Leo would indeed have a Post Office on October 25, 1890. It does not mention his appointment as being known that day.

Perhaps it was understood with the petition that he would be the first postmaster. The actual commission, dated October 25, 1890, arrived on the 1st of November of that year. It may also be that Father Charles received the news by wire on the earlier date, though it mus must have come through another town's office, as Saint Leo's telegraph office did not open until December 29, 1890.

The assistant postmaster, Father Basil Singer, O.S.B., who later returned to Saint Vincent's Archabbey in Latrobe, Pennsylvania, before Saint Leo Priory became independent, cancelled the first stamps on November 20, 1890. The first cancellations were made by hand, with a pen, as the official Post Office stamp did not arrive until two days later.

From November 20-28, 1890, a Star Route carrier, who also served Saint Thomas, San Antonio, and Dade City, picked up the mail. After the 28th, the mail was rowed across the lake to be sent out via the Orange Belt Railway, which then ran along the North shore of the lake. When the train failed to come, as it sometimes did, the mail had to be carried into Dade City by dispatch. On the 29th of November, the new Post Office's mail boxes arrived on the train.

(To be continued in the next issue.)

Faculty Promotions

The "Monarch" wishes to congratulate the following faculty members on their recent promotions.

Dr. Robert L. Ackerman from Assistant professor to Associate professor.

Mr. Thomas J. Crosby from Assistant professor to Associate professor.

Mr. Joseph D. Geiger from Associate Professor to full professor.

Ms. Frances Martin from Associate to full professor.

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Sports

Monarchs On The Courts

By Joseph Morley
Monarch Staff Writer

The Men's Varsity tennis team will be traveling to Orlando for the Sunshine State Conference on Thursday, February 14th, to participate in a round robin tournament by position. All players will play in their respective seeding positions against other players in that position. Each match will be the best two out of three sets, with a no-advantage scoring at three points all in any game. When the competition is over, each player will be ranked according to his position at the completion of the singles' matches, and again at the end of the doubles' matches.

The tennis teams that will be participating in the Conference are: Rollins College, Central Florida Community College, Saint Leo College, Florida State, Biscayne College, and Eckerd College. The matches will start at 9:00 a.m., and last all day on both Thursday, February 14th, and Friday, February 15th. The competition is expected to be very good for all of the teams participating. We wish the Monarch Men's tennis team good luck.

Over mid-semester break, both the Men's and Women's tennis teams will be traveling together. The men and women will play on Thursday, February 21st, against Bethune-Cookman in Daytona, at 1:00 p.m. Then on Friday, February 22nd, the men will travel to Miami to play Biscayne College at 2:00 p.m. Then on Saturday, February 23rd, both teams will play together against Florida Atlantic University in Boca Raton, at 10:0 a.m. The match at Daytona will be the Monarch's first time to play on clay courts. Both teams will return to Saint Leo after the FAU match.

The record for the Women's tennis team this year is: three wins and five losses. The Men's tennis team record is no wins and seven losses, although the outlook for the future 27 matches is very optimistic. Tennis Coach Tim Crosby feels that his teams have the ability to win more matches before the season closes in the second week of April.

Varsity Tennis Teams

Men:	Women:
John Lowrey	Bonnie Bie
Joseph Morley	Totsy Powers
John Rockefeller	Lisa Michaud
Mark Muman	Yanick Powell
Doug Zerbe	Martha Anderson
Mark Van Haastern	Michelle Watkins
Jody Luihn	Mary Ann Petrillo

1980 Swash-Buc-Ler tryouts set

Those interested in becoming a member of the 1980 edition of the Swash-buc-lers, the volunteer cheerleading squad which supports the Tampa Bay Buccaneers, should be prepared for rehearsals and tryouts during the month of February.

All candidates should complete an application immediately. They can be obtained by writing or calling the Buc's office (870-2700, One Buccaneer Place, Tampa, Fl. 33607). Applicants must be between the ages of 18 and 30.

The first organizational meeting and tryout registration will be Monday, February 18th at 7 p.m. in the gymnasium of Plant High School. A full explanation of the groups' activities and policies will be given at this session. Those interested will return to Plant the next evening, Tuesday the 19th and then Friday the 22nd, to learn and practice a routine to be used on Saturday, February 23rd for the preliminary round of tryouts. This judging will begin at 9 a.m., also at Plant High.

Final judging for selection of the 1980 Swash-buc-lers will be on Saturday, March 1st at Plant High School at 9 a.m. All these sessions will be closed to the general public.

The Swash-buc-lers will be under new leadership this year with Patty Bean serving as director and Jackie Loto as choreographer. Ms. Bean is a teacher in the Hillsborough County School system who has many years of experience in drill teams and dancing. Ms. Loto is a professional dance instructor who runs her own studio in Tampa.

Outsized And Outmanned-But Our Monarch's Push On

by Doug Hearle

The '79-80 Monarch's basketball team has shown a lot of determination and pride throughout this campaign. In almost every game, they were outsized or outmanned and in some cases outexperienced, but they never gave up. The team is comprised of many underclassmen so they will definitely mature with experience.

The team has some excellent players who can do many things well, now it's just a matter of molding them into one unit that will take time. There are the scorers Dave Murray and Allie Wilson, the rebounders Mike O'Donnell and Mark Danhoff and the excellent defensive skills of Ron Miller and Mike Coia.

The bench strength is led by Danny Bonfiglio, Bruce Everett and Mike Malalestinic, who started, but is now injured. There are other players who also help the Monarchs in many ways. In the Florida Southern game on January 19th, many of the substitutes spelled the starters and did a very formidable job. As a matter of fact, the substitutes have done an outstanding job whenever they were put in by Coach Kaye. However, the Monarchs lost 90-61.

The Monarchs have a very tough schedule this year, playing Providence, Georgetown, Upsala, Florida Southern, Florida Institute of Technology, Eckerd and Biscayne.

I know that the Monarchs will grow this year and present tough competition next year.

Lady Monarchs Show Improvement

by Doug Hearle

At the beginning of the 1979-80 girls' basketball season, there was some question as to whether or not there would be a team at all, for one simple reason: there was no coach. The other coaches didn't want to take on another responsibility (and let's face it, coaching as it should be done requires much dedication and responsibility on the part of a coach and his or her team). The athletic department was in a bind for a couple of weeks in their quest.

Finally, an angel from heaven, as the school looked at it, brought in Dave Camper from Zephyrhills. He is a very knowledgeable basketball coach, which is a big plus for the lady Monarchs. He has tremendous talent on the squad and every one of them is unselfish about their playing time and their position on the team which is very important. Their 3—6 record does not accurately indicate their play so far this year, as a matter of fact, you can't measure desire, hustle and determination in terms of points, assists or rebounds, but to any fan who has seen the ladies play that doesn't really matter matter.

The ladies will pressure, force and apply themselves even if they are down by 20 points or up by 20 points; that's how much they want to win. That is a mark of a true, unselfish team and a knowledgeable coach.

Downhill racer Phil Mahre, one of the likeliest members of the U.S. Ski Team to win a medal at the 1980 Lake Placid Olympics. He and his team-mates are the subject of a one-hour profile called "Skiing To Gold," airing Monday, Feb. 11 at 10 p.m. on Channel 3. Replays Saturday, Feb. 16, at 2 p.m.

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C.U.B. Presents

By Patty Walsh
Monarch Contributor

On February 18th we will be presenting a slide show and lecture on the Amityville Horror by Ed and Lorraine Warren. The movie schedule is as follows: Feb. 19th—"Silent Movie", Feb. 26th—"A Star is Born", March 4th—"Animal House", March 11th—"Kentucky Fried Movie", March 18th—"Dog Day Afternoon", March 25th—"Julia".

There will be an outdoor concert on February 25th featuring the Todd Hobin Band, a rock 'n roll band from New York. This is the Monday night after mid-semester break and should be a good time for all. The concert will begin at 6:30 p.m., outside the student center. Rapid Phyre will be playing again on March 1st, at 9:00 p.m., in the student center. They are a rock 'n roll band that played here in November.

On March 16th, we will be having a C.U.B. Day. There will be a professional frisbee show as well as the Bonnie Gringo Band. The rugby team will be having a scrimmage also. We have asked every organization on campus to donate a keg of beer along with ourselves and there will be free beer for all while it lasts. This is a great time of year at St. Leo and should be fun for all.

Patty Walsh
C.U.B. Secretary

International Fraternity Is In Fear Of Folding On Campus

By Edward W. Arens What would you say if a fraternity with 16 years of outstanding service to the St. Leo College community was in fear of disbanding due to lack of members? Some would say that's the breaks. Others, there must be something wrong with the organization. But who would do something about it?

Well you can, if you are a Catholic male over 18 years old, and you enjoy taking an active part in community as well as campus affairs and if you enjoy having a real good time at social events. Then The Knights of Columbus is for you.

The Knights have over 7,000 councils throughout the United States as well as abroad. The Knights are based on four principals—brotherhood, service, fraternity and charity. But, as well as that, the Knights sponsor some social events, such as pig barbeques and dances. The Knights of Columbus have no pledge program, but one goes through a series of degrees which one learns more about the Knights.

The dues that each member pays are $15.00 a year. This money entitles one to admittance to the 7,000 councils as well as full membership in this vital organization.

If you are interested in learning about the Knights of Columbus, please contact either Curt Reilley in Roderick 106 or Jim Stuchell in Roderick 115. Your support and membership is needed and will most definitely be appreciated.

Edward W. Arens Grand Knight 5630 St. Leo College

"The pride of St. Leo"

Dr. Thomas B. Southard, President of Saint Leo College, chats informally at a recent meeting at the Greenfelder home in Dade City with [left to right] Mrs. Daniel [Elizabeth] Cannon, Mrs. Glen [Michele] Greenfelder, and Mrs. William C. [Dempsey] Webb, local members of "The Pride of Saint Leto"

Several local members of "The Pride of Saint Leo" met with Saint Leo College President, Dr. Thomas B. Southard, recently to discuss the upcoming annual semi-formal dinner on February 15 at The Tower Club, First Financial Tower in Tampa.

The society was formed in January of 1974 and presently has 53 charter members. Members of this special society contribute $1,000 or more annually to strengthen the academic programs at Saint Leo College. Each member receives a com memorative Lion (Bronze Lion - $1,000; Silver Lion - $5,000; or Gold Lion - $10,000) personally inscribed and their names are mounted on a master plaque in the President's office on campus.

Contributions exceeded $118,000 in 1979 from Society members to the College.

'Festival of Dance'

Dancers from throughout the United States will be performing at the 3rd Annual festival of Dance, Sat. Feb. 16 at 8:30 at the Curtis Hixon Hall.

The entire family will enjoy the authentic folk dances and oriental dances performed in the colorful costumes of the land.

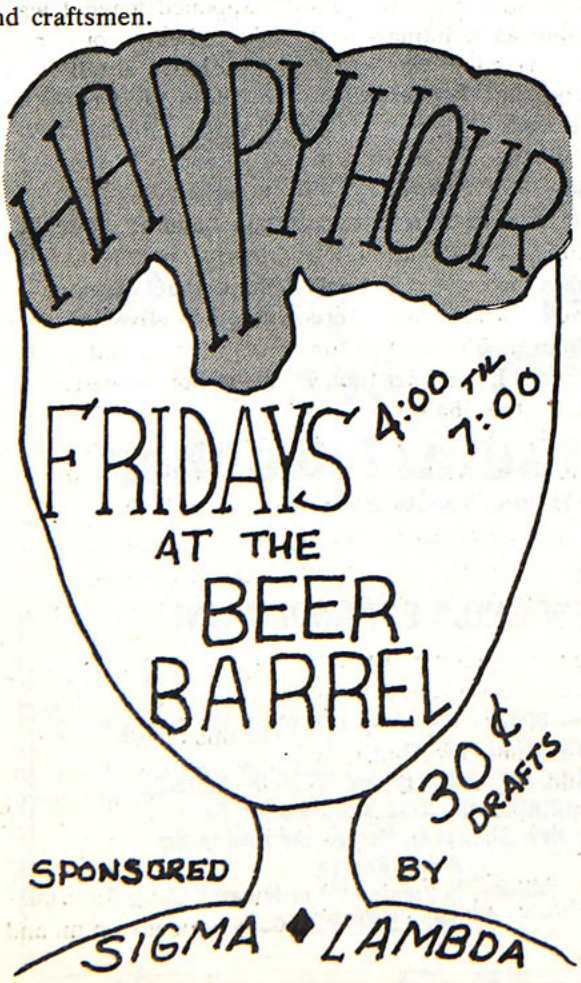
Tickets available in advance and at the door at Curtis Hixon Box Office. Also available at Dance Studio, 15937 N. Fla. Ave. (evenings) or call 961-3764. Adults $7.00. Children $3.50.

Student Government Association is seeking volunteers, both individuals and campus organizations who are interested in working on a new track.

New city of Timbuktu opens at the Dark Continent

The beckoning towers of the ancient city of Timbuktu which guided desert caravans to this African oasis point the way to the newest entertainment area of the Dark Continent, Busch Gardens.

Covering seven acres, Timbuktu provides a diversity of activities and experiences ranging from thrill rides and live entertainment to games and authentic crafts and craftsmen.



It is reminiscent of its African namesake during the 15th and 16th centuries when European merchants made their way across the desert sands to trade their wares. Founded by Songhai traders from the east and Bambara merchants from the west, Timbuktu was one of the busiest inland markets during the 15th century.

This same feeling exists today. The focal point of Timbuktu is the massive Festhaus, which reflects the unique architecture of Timbuktu.

With seating for 1,200 visitors, the Festhaus features an extensive menu of German foods.

A rising stage in the center of the Festhaus provides a performing area for the Bavarian Colony German Dancers and Band who present shows several times each day.

Outside the Festhaus, trading activities of Timbuktu are reenacted for modern visitors, evidenced by the West African Trading Company, Ltd. with merchandise from the six major continents of the world.

Inside the trading post is the "Ole Time Tabac Shop" specializing in tobacco especially blended for Timbuktu. The shop also features hand-sculptured pipes and Tampa cigar products.

Outside in the Crafts Bazaar, cigars are hand-rolled by old-time artisans and other authentic craftsmen from the trading centers of the world demonstrating their skills along with local artists at work on a variety of crafts.

But trading wasn't the only activity in Timbuktu. When the caravans arrived after 55 days in the Sahara Desert, the city took on a festive atmosphere in celebration of their arrival. This spirit of merrymaking is kept alive in The Dark Continent.

For the adventuresome, there is much to do, starting with the "Sandstorm." Built in England, this orbiting twister is the first of its kind in the United States. The center shaft rises and cars attached to long, extended arms begin to spin with all the fury of a Sahara windstorm.

A spinning thrill ride called "The Crazy Camel" provides more action inside the gates of Timbuktu, along with a new ride for young pilots called "Bush Flyers."

Coming to Timbuktu this spring is a desert demon guaranteed to command the attention of thrillseekers. "The Scorpion," a European-inspired coaster, will

Not all the action is provided by the rides. A massive tower inspired by the architecture of the original Timbuktu is part of an impressive structure at one end of the city which houses the new dolphin show. Mich and Bud, a pair of bottle-nosed dolphins, are stars of "Dolphins of the Deep" performed in this 1,200-seat theater.

Ranging in age from 12 to 15 years, they perform a series of 30 different water antics including high jumps and retrieving objects for their trainers. Not content to stay in their three pools, Mich and Bud delight audiences by coming out of the water to meet the children. Shows are performed several times a day.

Timbuktu is part of a $38.5 million expansion of the Tampa facilities announced last year by the Busch Entertainment Corporation, one of the Anheuser-Busch Companies.

Other elements of the expansion include "Adventure Island," a separate water play park which is scheduled to open this spring, and a 400-room resort hotel to be built overlooking the park's Serengeti Plain in the early 1980's.

Timbuktu is one in a series of several multimillion-dollar expansions of Busch Gardens during the past 21 years in an ongoing effort to make the Busch Gardens complex a tourist destination all its own.

"Gunilla Hutton; blonde, beautiful and brains"

by Mickey Sinardi

Young and beautiful women with blonde hair in show business usually have a problem. They are frequently put into a mold and considered to be dumb-blondes. Actress-singer Gunilla Hutton is one of these ladies who is locked into that mold. True Gunilla is beautiful and she is blonde, but she is definitely NOT a dummy. She is terribly bright. And along with her brains, Gunilla has a hell of a lot of talent.

Ms. Hutton is so talented that she makes us think that she really is a dumb-blonde, via her weekly television role. Gunilla plays the sexy Nurse Goodbody on the popular show "Hee Haw". And Nurse Goodbody is one of the world's all-time lamebrains. (She makes The Three Stooges look like Yale scholars.) But after the vivacious blonde removes that nurse's cap and her skimpy white outfit, she becomes the real and very smart Gunilla.

I had a chance to chat with Gunilla. We sat across from each other in her modestly decorated motel room. With little make-up on, Gunilla looked as lovely as ever and she seemed very relaxed after a long day of rehearsals. Gunilla is currently appearing at the Florida State Fair.

Ms. Hutton spoke frankly about her sexy, but dumb Nurse Goodbody character. "Nurse Goodbody is a dingbat with low-cut dresses, high skirts and no brains...And I think that kind of humor is okay, it's fun. Besides the sketches and characters are such a joke that the actors are all laughing at themselves."

Some women's groups feel that Nurse Goodbody knocks down everything that they are fighting for. Members of the Women's Liberation movement are not too happy about seeing a nutty female in sexy clothes. How does Gunilla feel about the Women's Liberation's strong disapproval of Nurse Goodbody?

"I feel if they can't take a joke, too bad. The character is one big joke. And I'm not against the Women's Liberation at all, I'm all for it. Selfishly I must say, I'm about as liberated as you can get. I've been very fortunate. I have a good career while managing to be a mother. Everything that I've wanted I've had. So if I want to go out and spoof as Nurse Goodbody, I see nothing wrong with that...Nurse Goodbody pokes fun at chauvinism."

It's widely believed that "Hee Haw" makes country people look like dimwits. Ms. Hutton agrees. "That's true...the show does make country people look like idiots. And I think it's the best country show on, and I'm not saying that just because "Hee Haw's" my bread and butter. The series is a...satire and I believe that's why people love the show...We're not trying to put down country people, our show deals with very broad humor."

Gunilla has been on "Hee Haw" for 10 years, and she's willing to stay with the show for however long it's on the air. Ms. Hutton talked about the series. "I wasn't on the first 10 shows, I started shortly thereafter and it's just all been incredible to me. "Hee Haw" is like a life-time habit, like brushing my teeth. I can't believe I'm on the show all year round, because I only spend 4 weeks filming it."

"Hee Haw" is considered to be a rural or country type show. Gunilla's career started on another rural series, "Petticoat Junction". The gorgeous gal played Kate Bradley's eldest daughter, Billie Jo. Although she loved the show, Gunilla left it after one season. She explained why.

"I had an opportunity to do the musical-comedy, "That Certain Girl" in Las Vegas when my dream was to be singer. And naturally I was in a series for one year so I was a big star...or so I thought. So I just told the producers of "Petticoat" that I was going to leave and do this musical and they kindly let me out of my contract. "That Certain Girl" was very successful and then it closed and I was promptly out of work...After that show stopped in Las Vegas I thought that my star was lit because I had great reviews, but nothing happened for about a year. Then I was offered "Hee Haw".

Being a beautiful and talented woman Gunilla has been offered a bunch of parts. Is there any role that Ms. hutton has been offered that she absolutely wouldn't play?

"Plenty. Especially when I first started acting because everything involved nudity. And I think nudity is fine for other people if it makes them feel comfortable, but for me it's not appropriate... When I started out nudity was done so tastelessly, at least now it's getting a little bit better."

Does Gunilla believe that there are good roles for women in films? "I'm not getting them, but there certainly are good roles...I think there are some wonderful roles for women. Women are doing so well in the film industry today...A lot of the parts are sexist, but so many roles aren't anymore. Look at someone like Jane Fonda, who is certainly about as liberated as you can get. She's done very well with women's roles and done a lot with them...I do have a difficult time trying to get out of that dumb-blonde image and that's a little frustrating for me, although other people have broken the mold so I'm sure I can."

You probably think that Ms. Hutton is a southern girl. Anyone who's a regular on "Petticoat Junction" and "Hee Haw" would almost have to be southern, right? Wrong. Gunilla isn't southern. As a matter of fact, she wasn't even born in the U.S.A. Ms. Hutton was born in Sweden, a country known for turning out beautiful ladies like Ingrid Bergman, Bibi Anderson, and Ann Margret. Gunilla's family moved to The United States when she was at the ripe old age of 7. She was brought up in Ft. Worth, Texas. And at the age of 14 Ms. Hutton became an American citizen.

Before going into show-business Gunilla was in one beauty contest, and the pageant wasn't a very pleasant experience for her. "I was in one beauty contest...and I think they're horrid things. Naturally I didn't win. And it was devastating to my ego. I felt like an absolute failure. That's why I don't think beauty contests are healthy. I was looking at my daughter the other day and hoping to myself that she would never be involved in anything like a beauty pageant. Although I would be a fool and a hypocrite to say what I'm doing is not based a lot on looks, because of course it is. But I think a contest based only on what God gave you is a very unhealthy stance for a young woman. I remember how I felt. I thought my whole life depended on my winning. And my soul value as a human being was based on whether my legs, face and body were perfect."

Gunilla Hutton

Gunilla currently resides in Brentwood, California, a suburb of Los Angeles. Ms. Hutton, who was recently divorced, lives with her three children. She has two sons - Eric, 12, and Christian, 9. And the baby of the family, her 2 year old daughter, Amber.

Is Gunilla a strict mom? "I'm a very stern mother. I don't think that I'm Gestapoish...I am very affectionate. I'm a very voluble person and I don't mean tempermentwise. I'm either for or against something. I will talk to my children and listen to them...But I am strict and I feel that that's good for the children...I do have definite rules. There are things that are good to do and there are things that are bad to do. And when they do the bad things they get a reaction from me. Which is usually that I don't want to do something nice for them."

Does Gunilla spank her children? "No. I have resorted to a pat on the tush, but nothing more than that, and that happened when I was in the heat of anger. Generally, I talk to my children...I was brought up with spankings and I still resent it. I mean I'm very close to my parents now and I love them dearly, but I just don't think that spankings are very effective in dealing with kids...And children do harbor the resentment. There are a lot of ways you can punish a child that are more cruel than spanking like withholding love or not speaking to them.

Gunilla Hutton is a top-notch singer. She is currently making an album of country-pop tunes. But if you want to hear and see this blonde bombshell now, go to the Florida State Fair. Gunilla will be at the Fair through Feb. 17. She stars in the Pepsi Theater doing three shows daily at noon, 3 p.m. and 6

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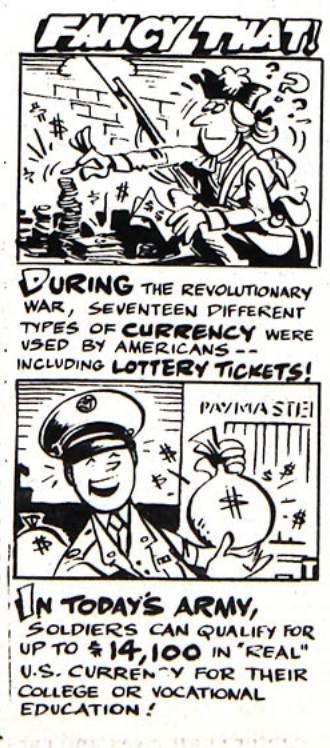

Island Carnival 80'

By Paul Symonette
Monarch Circulation Mgr.

Miss International Contestants Arlene Harris, Evelyn Rivera, and Erna-Mae Tonge.

Whoever said that "de egg can't scramble done three times roun' de fryin' pan"? This was proven wrong on the cool evening of February 8th, in McDonald's Center, when the International Club of the college presented their third annual cultural expositon, "Island Carnival '80".

Dressed in colorful native costumes, Antigua, Jamaica, Aruba, Curacao, Hong Kong, Virgin Islands, Trinidad and the Bahamas sizzled their way to appreciative applause by the packed audience when they presented dances and skits that depicted the raw, simplistic, yet charming culture of their countries.

There was a joint effort of all the participating countries to present the show as a whole spectrum of culture, yet it was evident that emphasis was placed on each country's showing of culture; and, amid minor disturbances, each managed to present some performance that captivated their audience. Antigua, Virgin Islands and Trinidad 'fired up de joint' with their respective rambling calypso dances, "Let's Party", "Disco Soca", and the "Ole Mas Band".

Synia Yam of Hong Kong presented a mellow, oriental dance, "The Empress", whilst Jamaica presented a reggae dance, "No Woman No Cry", and a short skit, "Poor Lizzie Jane". Pierre Spencer was fairly convincing as the ole storyteller of the tale. Aruba and Curacao presented a Tumba Dance and Aruba came on strong in Tamboo, much credit given to the "Whinnin' Tale" of Donald Bakhuis of Aruba.

Last but not least was the Bahamas. Dressed in colorful shades of blue, black and gold straw, on which the group worked diligently for the past four weeks, the Bahamas, led in by the "Dr." himself, Kevin McDonald, Julian "Pooch" Brown and Tracey Godet, rocked the floor with the voodoo-like portrayal of Junkanoo. This yearly dance in the Bahamas stands out as a distinctive part of the Bahamian culture.

Following this was the second Miss International contest, in which Evelyn Rivera won over her other charming opponents, Erna-Mae Tonge and Arlene Harris.

A wreath was then presented by McDonald and a tearful Miss Tonge to Donna Eccleston, to whom the performance was dedicated. Donna has been the International Student Specialist at the college for the past several years and will be missed when she leaves at the end of this month.

The finale of the show came with the singing of "Island in the Sun", led off by the robust voices of M.C. for the night. Phil Johnson.

Afterwards, light punch and sandwiches were served and folks then went "craz-ee" with the playing of calypso, disco and reggae music.

The executive members of the International Club are, Erna-Mae Tonge, President; Brian Ramsey, Vice-President; Pierre Spencer, Secretary; Kevin McDonald, Treasurer and Tracey Godet, Parlaimentarian.

Students Share Thoughts On Afganistan

by Phil Hughes

To many, the Soviet invasion of Afghanistan may have seemed to be just one more of the many crises troubling the Middle East, but for two Saint Leo freshmen, it spelled trouble at home. Mike McCarty and Phil Freres are both American residents of Kabul, Afghanistan. Of the two, only McCarty was actually in Afghanistan at the time of the revolt, but both students shared their views about the situation in a **Monarch** interview.

Mike and Phil have each lived in Kabul for about a year. They graduated from the American High School in Kabul, and entered Saint Leo College last year. They spoke fondly of Afghanistan, a country which, apart from its unrest, quite obviously holds a genuine appeal for them. Asked if it was the type of place that they would like to return to permanently to raise a family, both responded affirmatively, citing the nation's cultural richness as a principal factor McCarty compared the largely unchanged Moslem culture to "living in the 18th century," while Freres stressed that it was a "very simple life." Both found the dry climate to their liking, too.

Phil Freres, whose parents are attached to the United States Embassy in Kabul, was in India for the Christmas break, but Mike McCarty, whose parents work with the United Nations in Afghanistan, was watching the movie **Semi-Tough** at the American Staff House on December 27, when the fighting broke out. The American residents were placed on 24 hour alert, and were unable to return to their homes until the next day. Russian soldiers and tanks were very much in evidence on the streets, and strong anti-American propoganda began to be circulated. Although urban areas became relatively safe for travel, the outlying countryside, controlled by the Afghan rebels, remained dangerous for the American populace.

Afghanistan has had a long history of political uprisings, but both students were quick to agree that these have generally been of an internal, tribal nature. Hence, the introduction of a foreign power has made this revolt quite a different nature. Mike McCarty said that even the Afghans are fleeing, and that "Kabul seemed empty." He said that the American population there has dwindled from about 300 to approximately 15 in the course of the last year. Mike's perception of the general leaning of the Afghans themselves was that they were "extremely anti-Russian."

Regardless of the final outcome of the crisis in Afghanistan, it was not just an average Christmas holiday for Mike and Phil.

Music Ministry

by: Marie C. Forgette

Music...a word that has as many

Music...a word that has as many different meanings as there are people. Music...say it to yourself, and picture in your mind the definition that suits you best. Music...a form of art that stimulates, relaxes, soothes, and satisfies when nothing else will do. What does music mean to you?

For me, music plays an important part of my life. Being part of the Music Ministry allows me to use my talents to give glory to the One who gave them to me. The students who sing with me on Sunday mornings and evenings are also enthused about what we are doing. We practice three hours a week, in addition to singing at both Masses, this has given us a chance to grow together and to support each other in our struggles here at St. Leo.

The Music Ministry is a group of students of which I am proud to be a member. We are interested in making weekly mass more enjoyable, by ministering to our fellow students through our music. I personally encourage those of you who are Catholic to start to truly live your faith. One way to start is by attending weekly Mass, either at 11:00 a.m., or 7:30 p.m. After all, would the Lord let you down??? He hasn't let me down yet!!!

Friday Christian Fellowship

by Mark Barry

Friday Christian Fellowship originated last semester because of a common interest among people to come together as a body to give thanks and praise to God the Creator, and to seek his will and presence in daily life. We meet every Friday evening at 7:00 p.m. in the Pilgrim Chapel, across from the Abbey Church.

I have experienced the Friday Christian Fellowship meetings as a time when I discover within myself and others a strength and peace that come from Jesus Christ. The support I receive from the meetings carries over into day-to-day living, affecting my decisions, attitudes, and faith in God.

The meetings are conducted in a relaxing and informal atmosphere (bring a pillow if you desire added comfort), filled with singing, sharing, discussion and prayer.